

PASADENA
FOLK DANCE
CO-OP
VOLUME II

1991-1996



*Teaching at The
Beginner's Festival*

Chris
Owenson

Marshall
Cates

Cheryl
Cates

Pasadena Folkdance Co-Op
New Year's Eve
Folkdance Party
Westminster Presbyterian Church
1757 North Lake, Pasadena
\$7.00 8:00-1:00
Buffet 9:00 1989



Pasadena People at
The Beginner's Festival
In Culver City, Sept. 9, 1970





*Pasadena People
at Camp Hess
Kramer Oct. 1990*



PASADENA CO-OP NEWS

For the last few years, the Pasadena Co-op Board has encouraged Co-op members to attend the Camp Hess Kramer weekend. Partial scholarships have been offered to motivate dancers to go and bring back new dances and increased enthusiasm to the Friday evening dances. In the past, ten or so members enjoyed the camp. This year, the number has climbed to 20+. This has added considerably to the Co-op spirit and expertise!

Reminder!! Our dance program is computer-generated on the first 3 Fridays and is an all-request program on the 4th and 5th Fridays of each month!



OCTOBER 1990
VOLUME 25, NUMBER 6

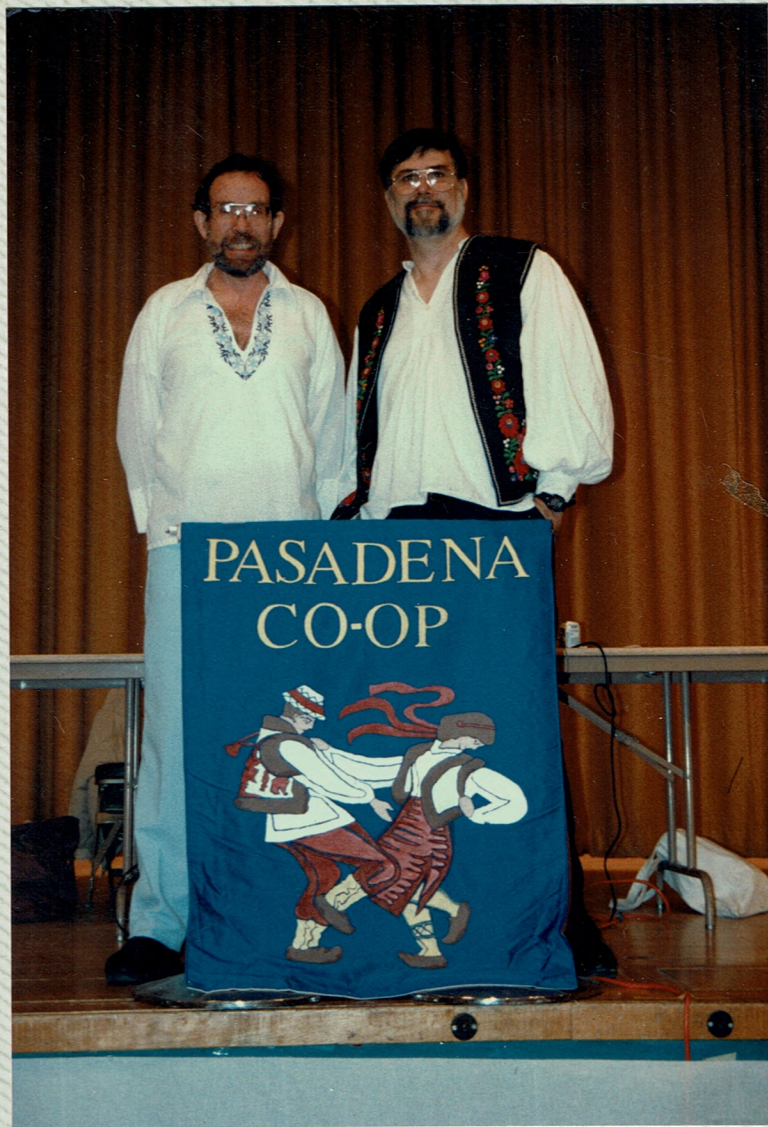
Folk Dance Scene

**PASADENA CO-OP
THROOP UNITARIAN CHURCH
1991**









**Marshall Cates, President
Ray Augustine, Vice-President**





NEW YEAR'S EVE 1991

Pasadena Folk Dance Co-Op

January 12
1992



Our
50th
Year

Winter Festival















Pasadena Folk Dance Co-op News

PASADENA FOLK DANCE CO-OP BOARD OF DIRECTORS

Marshall Cates	President
Ray Augustine	Vice-president
Don Krotser	Treasurer
Beverly Lafontaine	Secretary
Lynn Bingle	Fed. Delegate
Marc & Jan Rayman	Members-at-large
Andy Feldman	Member-at-large

NEWSLETTER

Editor: Chris Owenson
Production: Ray Augustine

December, 1992 Vol. V, No. 1

HAPPY BIRTHDAY

Dec. 1 Rick Bingle
Dec. 10 Vicki Provencher
Bea Tenney
Dec. 17 Marshall Cates
Dec. 21 Jan Rayman
Dec. 25 Hoberleigh Preigh
Dec. 30 Sylvia Stachura
Ruben Buchak
Dec. 31 Alicia Kanouse-Roberts

Performing Group Dances at Mt. View Elem. School

On Halloween Day, the Performing Group danced at Mt. View Elementary School. We were part of the School's Harvest Festival. Many students and parents were able to enjoy watching as well as join in on the teaching of two dances. Please see Marshall if you are interested in joining the performance group or if you know of any occasion which might include folk dancing.

We have 65 members in the Co-op. Remember that if you pay the \$3.00 annual dues, you receive a discount at the New Year's Eve Party and Winter Festival.

FOLK DANCING AT CO-OP IN DECEMBER

December 6 to January 8 members of the teaching committee will be reviewing dances which will be on the programs for the New Year's Eve Party and the Winter Festival January 10.

Tentatively scheduled are the following dances: Lach Hashir, Sheikani, Godecki Cacak, Debka Dor, Alunelul de la Urzica, Sirto, Arnold's Circle, 1314. If anyone has any other suggestions please see Ray.

Members Contributing during December are:

MASTERS OF CEREMONY

Dec. 4 Pat Cross & Chris Owenson
Dec. 11 Marshall Cates
Dec. 18 Rodrigo Arosemena
Dec. 25 Ray & Charlotte Augustine

REFRESHMENTS:

Dec. 4 Rick & Lynn Bingle
Dec. 11 Ken Rudman & June Scott
Dec. 18 Cheryl Cates & Beverly Lafontaine
Dec. 25 Bring Christmas treat left-overs, e.g. Aunt Cora's fruit cake or Uncle Bob's cookies.

Dates to Remember

Dec. 25 **Dancing as usual.**
Dec. 30 **Dancing as usual depending on church hall availability.**
Dec. 31 **New Year's Eve Party:** 8:00-1:00 a.m. Buffet at 9:00 p.m. \$8.00. Westminster Presbyterian Church on Lake Ave.
Jan. 10 **Pasadena Co-op Festival:** Glendale Civic Aud. 1:30-5:30 p.m. Council meeting at 11 a.m. \$5.00.
Feb. 7-9 **Laguna Festival;** Laguna High School, Laguna Beach. Teaching will be Atanas Kolarovski and Richard Powers.
Feb. 13 **Don Cossack Song & Dance Company:** Songs, dances & music of Russia. At Pasadena Civic Auditorium in Pasadena. Info: (818) 304-6161.

NOTE: If your favorite dance has not been on a program recently it could be that it is on the request only list. On the back is the request only list so you can plan accordingly.

STOCK # V81

20th Century Practices
1-800-451-1000

Dances that were request only

148B c	Bejedina	
029B l	Beratis	Greece
036A s	Bonnie Stronshiray	Scotland
115B l	Bucimus	Bulgaria
143A c	Contra-Banjo Contra	USA
142B c	Contra-Reel Contra Mixer	USA
141A c	Contra-Donnybrook Boy	USA
141A c	Contra-Maple Leaf Jig	USA
141B c	Contra-Ladies and Gentlemen	USA
102A l	Daroone	Armenia
057B c	Dodi Dodi	Israel
016A l	Floricica Olteneasca	Romania
107A l	Glavnisko Cetvorno	Bulgaria
093A s	Grand Square	USA
087A l	Gruzanka	Serbia
018 c	Hambo	Sweden
122A c	Hambo Vid Majstongen	Sweden
102B c	Hambo Tip Topl	Sweden
119B l	Harmonica	Israel
061A c	Hopak	Russia
080A l	Hora Dreapta	Romania
108A l	I Periotikos	Greece
120B l	Karagouna (old)	Greece
116a c	Karapyet	Russia
027B l	Kolo Zita	
032A s	Kreuz Koenig	Germany
064A l	Lea Musat Armina	Romania
020A l	Le Laride'	France
116B l	Le Maitre de Maison	France
136B l	Malishevskia	Bulgaria
113B m	Marin Congo	France
035B l	Marmara	Turkey
059B l	Meyroke	Turkey
095B c	Michael's Czardas	Hungary
144B l	Oves	Romania
089B s	Pol Horrow Burn	Scotland
086B l	Rondeau de Garein	France
064B c	Rorospolos	Norway
069A l	Sardana	Spain
036B s	Sherr	Russia
058B l	Sirba Pe Loc	Romania
094A l	Sitno Krajdunavsko Horo	Bulgaria
081B l	Skudrinka Oro	Macedonian
079A s	Strip the Willow (4 cpl)	Scotland
065B l	Strumicka Petorka	Macedonia
xxxx m	Swedish Family Waltz	Sweden
083A s	Sweets of May	Ireland
082B c	Szokkenos	Hungary
126B l	Vakli Vakli	
088A c	Waltz (Viennese)	Austria
089A c	Waltz (Viennese)	Austria
106A c	Waltz (slow)	

Pasadena Folk Dance Co-op News

PASADENA FOLK DANCE CO-OP BOARD OF DIRECTORS

Anne Gamble	President
Lynn Bingle	Vice-president
Marietta Schug	Treasurer
Phil Gamble	Secretary
Jayne Grizzell	Fed. Delegate
Marshall Cates	Member-at-large
Margaret Eichel	Member-at-large

NEWSLETTER

Editor: Chris Owenson
Production: Ray Augustine

February, 1992 Vol. IV, No. 3

HAPPY BIRTHDAY

February 2 Ray Augustine
February 14 Josephine Civello
February 26 Maryel Kane

Congratulations!!!

to the board and all the members for making the New Year's Eve Party and the Winter Festival such successful events. On New Year's Eve, about 125 people enjoyed the buffet, the teaching and dancing. There were 169 people at our festival. Any suggestions for next year: Speak to any board member with helpful criticism or enthusiastic support! Special thanks must be given to some people who gave so much of their time and talent.

To Jan Rayman and her husband, Marc, for the lovely decorations.

To Marshall Cates and all the emcees at both events.

To Marietta Schug and her crew of door sitters.

To Phil Gamble for preparing the programs and editing the dance tapes.

To Margaret Eichel for taking care of all the paper goods needed.

To Rick and Lynn Bingle for the buffet trays -- and keeping the food coming on New Year's Eve.

To George Luna for his help setting up the New Year's Eve Party.

FOLK DANCING AT CO-OP IN FEBRUARY

Beginning Teaching

Ray Augustine will teach Laz Bar, a line dance from Turkey, Erev Ba, and Avi, Avi, Israeli line dances.

Intermediate Teaching:

Helen Caird will teach Windmueller, a German set dance. On the 4th Friday there will be a review of a different intermediate dance.

Members Contributing during February are:

MASTERS OF CEREMONY

Feb. 7 Sylvia Stachura
Feb. 14 Marc and Jan Rayman
Feb. 21 Rodrigo Arosemena
Feb. 28 Rick and Lynn Bingle

REFRESHMENTS:

Feb. 7 Laura Scribner and Tad Fujioka
Feb. 14 Harold Young and Sylvia Stachura
Feb. 21 Jim Leak and Jan Contreras
Feb. 28 Pat Cross and Chris Owenson

Dates to Remember

February 7-9 **Laguna Festival**: a weekend of workshops, exhibitions and dancing. Billy Berk and Mihai David will be teaching.

February 18 **Greek Workshop**: Joe Graziosi will teach at Caltech, Dabney Hall, 7:30 to 9:00 p.m.

February 23 **Klezmorium**: Pasadena Civic Auditorium.

March 7 **Aman Institute**: Workshops 10:30 a.m.-6:30 p.m. Teaching will be Tom Bozigian, Ahmet Luleci, Jerry Helt, and Yves Moreau. Dance Party will be from 8:00 p.m. - 1:30 a.m. Dinner 6:30 - 8:00.

March 21 **Beginner's Festival**: 1:30-5:30 p.m. El Dorado Park Comm. Ctr., 22800 Studebaker, Long Beach. Free. Council meeting at 11 a.m.

March 31 **Bulgarian & Dutch Workshop**: Jaap Leegwater Caltech, Dabney Hall. 7:30 - 9:00 p.m.

To Cheryl Cates and Char Augustine and their generous helpers who provided the board luncheon at the Festival. **To Anne Gamble whose leadership and spirit helped put it all together beautifully.**

Pasadena Folk Dance Co-op News

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NEWSLETTER

Editor: Chris Owenson
Production: Ray Augustine

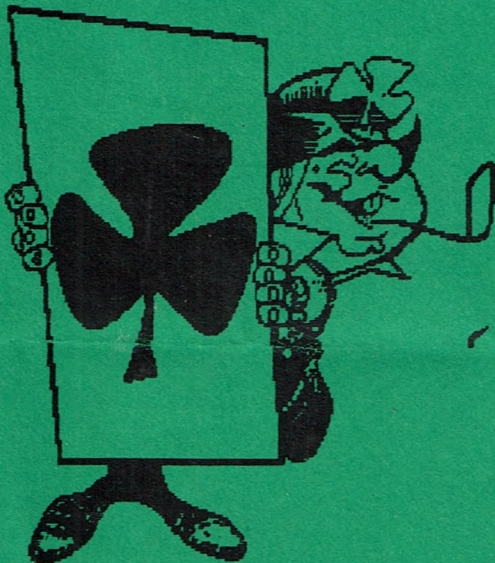
March, 1992 Vol. IV, No. 4

HAPPY BIRTHDAY

March 6	Marietta Schug
March 10	Peggy Lansill
March 13	Rodrigo Arosemena
March 14	Lynne Kelsey

Welcome to these new members:

Ann Armstrong
Sophie Braun
Alfred Carlson
Lois Goodman



**HAPPY
ST. PATRICK'S DAY**

FOLK DANCING AT CO-OP IN MARCH

Beginning Teaching

Promoroaca, a line dance from Romania, Ashrei Haish, an Israeli line dance, and a Belgium Couple dance, Bal in Da Straat will be taught by Marshall Cates.

Intermediate Teaching:

A french line dance, Gavotte D' Honneur, will be taught by Marc and Jan Rayman

Members Contributing during March are:

MASTERS OF CEREMONY

March 6 Chris Owenson & Pat Cross
March 13 Marc & Jan Rayman
March 20 Graciela & Rodrigo Arosemena
March 27 Phil & Anne Gamble

REFRESHMENTS:

March 6 Anne & Phil Gamble
March 13 Marc & Jan Rayman
March 20 Ellen Stern & Jayne Grizzell
March 27 Don Krotzer & Lucia Vigil

Dates to Remember

- March 7 **Aman Institute:** Workshops 10:30 a.m.-6:30 p.m. Teaching will be Tom Bozigian, Ahmet Luleci, Jerry Helt, and Yves Moreau. Dance Party will be from 8:00 p.m. - 1:30 a.m. Dinner 6:30 - 8:00.
- March 21 **Beginner's Festival:** 1:30-5:30 p.m. El Dorado Park Comm. Ctr., 22800 Studebaker, Long Beach. Free. Council meeting at 11 a.m.
- March 22 **Mazowsze-Polish National Folk Dance Co.** Pasadena Civic Auditorium, 2:00 pm and 7:30 pm.
- March 31 **Bulgarian & Dutch Workshop:** Jaap Leegwater Caltech, Dabney Hall. 7:30 - 9:00 p.m.
- April 11 **Bulgarian State Female Vocal Choir:** 8:45 pm Pasadena Civic Aud.
- April 26 **Westwood Co-op Festival:** 1:30-5:30 pm. Culver City Aud., Culver City
- May 22-25 **"Festival International" STATEWIDE '92:** Dublin, California

NEW YEAR'S EVE 1992











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WINTER FESTIVAL 1993

Photo 1



















OPEN

















1993
New Year's Eve









1994
Winter Festival

















Pasadena Folk Dance Co-op News

PASADENA FOLK DANCE CO-OP BOARD OF DIRECTORS

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Marsha Fenner	Treasurer
Rick Bingle	Secretary
Sylvia Stachura	Fed. Delegate
Marilynn & Jim Pixler	Members-at-large
Nancy Mayhew & Bill Farmer	Members-at-large

NEWSLETTER

Editor: Chris Owenson
Production: Ray Augustine

Feb. 1994 Vol. VII, No. 3

FOLK DANCING AT CO-OP IN FEBRUARY

Beginning teaching:

Graciela Arosemena will teach two Greek line dances, I Gerakina and Syrto

Intermediate Teaching:

Bohemian National Polka will be taught by Chuck Lawson. This dance is a partner dance.

Masters of Ceremonies:

Feb. 3 Sylvia Stachura & Joyce Cohn
Feb. 10 Jan & Marc Rayman
Feb. 17 Gayle Humphrey & Tad Fujioka
Feb. 24 Marguerite Riley & Helen Caird

Hospitality

Feb. 3 Charlotte & Ray Augustine
Feb. 10 Laura Scribner & Peggy Lansill
Feb. 17 Gayle Humphrey & Tad Fujioka
Feb. 24 Marguerite Riley & Helen Caird

CONGRATULATIONS AND THANKS

to all the hardworking volunteers who worked so hard to create the New Year's Eve Party and the Festival. The Board and everyone whom they enlisted did a super job and both events went smoothly and were, additionally, a lot of fun! So thanks to publicists, door sitters, decorators, announcers, bakers and cleaner-uppers, you're great!

HAPPY BIRTHDAY

Feb. 1	Ken Bonell
Feb. 2	Ray Augustine
Feb. 10	Josephine Civello
Feb. 16	George Luna
Feb. 24	Rick Coffield
Feb. 26	Maryel Kane
Feb. 28	Sam Gillad

Bohemian National Polka

This dance has a choreography that shows the steps and forms of the original "National Style" of the polka from Bohemia, ca. 1830s. The original research was done by Frantisek Bonus and resulted in a choreography he used for his performance group, "Beseda." With Professor Bonus' permission, Richard Powers simplified the dance so more folk dancers can enjoy it.

Dates to Remember

Feb. 10-12 **Laguna Festival: 25th Anniversary**, Ensign Intermediate School, Gym, 2000 Cliff Dr., Newport Beach. Featuring master teachers Yves Moreau & Steve Kotansky and Sunni Blojand. For further information see flyers!! A fabulous weekend.

Mar. 12 **Beginners Festival**: Veselo Selo, Fullerton.

May 4-7 **Southern California Folklore Camp**: Camp Seely, San Bernardino Mountains. Outstanding master teachers Theodor Vasilescu, (Romania), Jaap Leegwater (Bulgaria, Holland), & Gene Ciejka (Poland). AND featuring the Bi-coastal Band.

May 26-29 **Statewide '95 Ojai Odyssey**: 50th Statewide.

BEST WISHES for a speedy recovery to Lynn Kelsey who broke her ankle and is still mending--in her second cast! Be Better Soon!"

Spotlight on Marilyn Pixler

Marilynn grew up in Eagle Rock where her first love was hiking in the hills that now are home to the 210 Freeway. Schoolwork was easy but in her P.E. classes Marilyn found real joy in learning the Virginia Reel, Bingo, and mixers from many lands. Marilyn was chosen to folk dance at the Pomona County Fair as a 6th grader representing the Los Angeles City Schools. So began Marilyn's love of folk dancing.

Marilynn married at 19 and took classes at Occidental College while enjoying swimming, tennis badminton, and bridge during her spare time. One day (continue on back)

Spotlight on Marilyn Pixler, cont.

While playing bridge, Marilyn heard that there were adult folk dancing groups. In a single evening, Marilyn again found dancing. She was mesmerized. For many years Marilyn, her husband and four children were involved in weekly dances, demonstrations at Octoberfests, Catalina summer openings, retirement homes and the Pasadena Co-op Festival. Although none of the four children dance presently, all of them led and performed with various folk dance groups. Marilyn wishes her four grand-daughters would be so inclined!

In the early 70's, and single again, Marilyn was an elementary school teacher and playground director as well as a teacher of folk dancing. She often gave in-service programs to other L.A.U.S.D. teachers. As soon as her papers were corrected, Marilyn was off dancing, often dancing 4 or 5 nights a week, at the Intersection, Cal Tech, Westwood, Beverly Barr's, Gypsy Camp, Billy Burke's, Mountain Dancers, Hollywood Peasants and Lila Moore's.

At the 1975 San Diego Folk Dance Camp, Marilyn met Jim Pixler. Their romantic courtship and a Valentine proposal at the Laguna Festival resulted in a June, 1977, marriage in Kauai. After 20 years of teaching, Marilyn took an early retirement and joined the real estate profession, which she has continued in for 10 years. Marilyn and Jim have expanded their interest in folk dancing by travelling to many countries. Learning about people and how they live has more fully enriched their understanding of each culture and its dances.

Marilyn has enjoyed dance for 45 adult years. The vigor and joy of the dance, the cooperation with others in the rhythm, and its beauty have filled Marilyn's dancing with satisfaction. In folk dance, Marilyn finds the sense of balance and proportion that is in all art.



Pasadena Folk Dance Co-op News

PASADENA FOLK DANCE CO-OP

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Marilynn & Jim Pixler	Members-at-large

NEWSLETTER

Editor: Chris Owenson
Production: Ray Augustine

March, 1994 Vol. VI, No. 4

REMINDER: You can still pay the \$3.00 annual dues and join the Co-op. See **Rick Bingle**.

HAPPY BIRTHDAY

Mar. 6 Marietta Schug
Mar. 10 Peggy Lansill
Mar. 13 Rodrigo Arosemena
Mar. 24 Carol Morton
Mar. 25 Julia Hernandez
Mar. 27 Marjorie Petherbridge
Mar. 31 Jim Beck

HAPPY ANNIVERSARY

Mar. 27 Anne & Phil Gamble

SPECIAL THANKS: Ever wonder where the new dancers come from -- or how they know we are dancing at Throop? We are really fortunate to have a great publicist spreading the word about the Co-op. Sylvia Stachura does a super job for all our special events as well as our weekly dance. Devotion like Sylvia's really contributes to keeping the Co-op a lively, growing group! Thanks, Sylvia!

FOLK DANCING AT CO-OP IN MARCH

Beginning teaching:

Ma Na'avu, an Israeli line dance, and Cherevichky, a mixer from Russia, will be taught by Jan and Marc Rayman.

Intermediate Teaching:

Marshall Cates will teach Cowboy Cha-Cha, a Country Western couple dance.

Masters of Ceremonies:

March 4 Pat Cross & Chris Owenson
March 11 Bin Hong & Paul Rieger
March 18 Lynn & Rick Bingle
March 25 Marc & Jan Rayman

Refreshments:

March 4 Marietta Schug & Anne Gamble
March 11 Sylvia Stachura & Joyce Cohn
March 18 Available -- To volunteers
March 25 See Jan Rayman

Dates to Remember

- Mar. 5 **Aman Institute Day:** Workshops (10:30 a.m. - 6:30 p.m. with: Dick Crum (Balkan Dances), Ahmet Luleci (Turkish Dances), Istvan Szabo (Hungarian Dances), and Jerry Helt (American Dances). Dance Party 8:00 p.m. to 1:30 a.m. featuring The Aman Orchestra. See Flyers.
- April 10 **Westwood Co-op Spring Festival:** 1:30-5:30 Veteran's Memorial Aud., Culver Blvd. at Overland Ave. Culver City. Council meeting at 11:00 a.m. Free.
- April 28- May 1 **Southern California Folk Dance Conference** Yves Moreau (Bulgarian), Ya'akov Eden (Israeli), Richard Powers (Vintage). Live Music, ethnic theme parties. ISOMATA. Idyllwild. Info: (310) 202-6166.
- June 16-19 **L.I.F.E. Dance & Music Camp:** Featuring the West Coast Debut of Zlatne Uste, a Balkan Brass Band with 12 players. Workshops with Michael Ginsburg, Steve Kotansky, & Ahmet Luleci. Pomona College, Claremont.
- July 24-July 30 **Stockton Folk Dance Camp:** The oldest and still the biggest and best of all Folk Dance Camps. There are two identical weeks. See Flyers.

SPOTLIGHT OF BEVERLY LAFONTAINE

Beverly began folk dancing in 1985 with Mario Cassetta when a friend introduced her to the class. She had a short six months with Mario and then was away from dancing until she joined the Co-op in 1991.

Folk dance is one form of dance that Beverly enjoys -- as she expressed it, "What all dance has in common for me is freedom ... there is me, the music and the rhythm." She prefers Bulgarian and Macedonian dances because the music is soul-stirring and fascinating to her. Right now her favorite is Alekovski Opas. Her favorite other form of dance is moving to a funky blues band. Beverly can't think of anything that annoys her about folk dancing. She's happy when she's dancing and enjoys watching the other dancers' enjoyment, too.

Beverly has two adult children whom she describes as beautiful, with an ability for compassion and empathy. She felt it important that her children experience the world so they lived for several years in Mexico and several months in Africa. Beverly is the owner of Lafontaine Writing Services. She loves writing and has successfully had magazine articles published and three plays produced. She is presently learning to write poetry -- finds it somewhat difficult but rewarding. "I will write until the day I die!" Beverly has a B.A. in English and has pursued advanced studies in the USC Program in Professional Writing as well as Pan-African studies and history.

Beverly has been the secretary of the Co-op Board this year. We hope she'll continue to enjoy dancing for many years to come!



Pasadena Folk Dance Co-op News

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Jan Rayman	Member-at-large
Marilynn & Jim Pixler	Members-at-large

NEWSLETTER

Editor: Chris Owenson
Production: Ray Augustine

April, 1994 Vol. VI, No. 5

REMINDER: You can still pay the \$3.00 annual dues and join the Co-op. See **Rick Bingle**.

HAPPY BIRTHDAY

April 5 Marilyn Pixler
April 8 Ken Rudman
April 17 Roy Okada
April 30 Marilyn Bingle

SPOTLIGHT ON MARILYN BINGLE

Lynn joined Co-op in 1986 after she read about the New Year's Eve Party in the LA Times when she was single and looking for a social outlet. Soon, Lynn became a regular member of the Co-op. She likes the music as well as the physical activity. Her favorite dances right now are Scottish, Israeli, and Hambo.

Lynn retired recently and has been very busy, with her hobbies: needlecraft, biking, hiking, and travelling.

Lynn and her husband Rick have 7 children between them.

Lynn has been a hard worker since joining Co-op by bringing her organizational skills and a willingness to pitch in whenever we needed her. This is her third term on the Co-op board!

FOLK DANCING AT CO-OP IN APRIL

Beginning teaching:

Marc and Jan Rayman will teach Sweet Girl, an Armenian line dance, and Sheikhani, an Assyrian line, on all the Fridays except the 3rd Friday, April 15.

Intermediate Teaching:

April 1 will be the second night for Bruce Bailey's teaching of Jove Male Mome, which was also taught on March 25. On April 8, 22 and 29, Pat Cross and Chris Owenson will teach Cetvorno Shopsko Horo, a Bulgarian line dance. April 15 will have only beginning teaching and walk-through teaching, with no intermediate lessons being given.

Masters of Ceremonies:

April 1 Charlotte and Ray Augustine
April 8 Nancy Mayhew and Bill Farmer
April 15 Cheryl and Marshall Cates
April 22 Ling and Bob O'Connor
April 29 Anne and Phill Gamble

Refreshments:

April 1 Jan Rayman
April 8 Beverly Lafontaine & Cheryl Cates
April 15 Amalia Shebby & Carol Morton
April 22 (Still available -- See Jan Rayman)
April 29 Fifth Night Party -- We invite everyone to bring some refreshments to share.

Dates to Remember

- April 10 **Westwood Co-op Spring Festival: 1:30-5:30**
Veteran's Memorial Aud., Culver Blvd. at
Overland Ave. Culver City. Council meeting at
11:00 a.m. Free.
- April 15 **Bring Your Favorite Tax Deduction Dancer**
Invite a guest, under 30, to come and learn
some easy dances and get interested in folk
dancing!
- April 28-
May 1 **Southern California Folk Dance Conference**
Yves Moreau (Bulgarian), Ya'akov Eden
(Israeli), Richard Powers (Vintage).
ISOMATA, Idyllwild. Info: (310) 202-6166.
- June 16-19 **L.I.F.E. Dance & Music Camp;** Featuring the
West Coast Debut of Zlatne Uste, a Balkan Brass
Band with 12 players. Workshops with Michael
Ginsburg, Steve Kotansky, & Ahmet Luleci.
Pomona College, Claremont.
- July 24-July 30 **Stockton Folk Dance Camp; The oldest and**
July 31-Aug. 6 **still the biggest and best of all Folk Dance**
Camps. There are two identical weeks.

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NEWSLETTER

Editor: Chris Owenson
Production: Ray Augustine

Jan. 1994 Vol. VII, No. 2

FOLK DANCING AT CO-OP IN JANUARY

Beginning teaching:

Marshall Cates will teach Teen, an Armenian-Kurdish line dance and Gay Gordons, a Scottish couple dance.

Intermediate Teaching:

To be announced.

Masters of Ceremonies:

Jan. 6 Rick and Lynn Bingle
Jan. 13 Nancy Mayhew and Bill Farmer
Jan. 20 Pat Cross and Chris Owenson
Jan. 27 Bin Hong and Paul Rieger

Hospitality

Jan. 6 Rick and Lynn Bingle
Jan. 13
Jan. 20 Marilyn and Jim Pixler
Jan. 27 Pat Cross and Don Krotzer

MEMBERSHIP DUES

Your \$3.00 annual membership fee is due and payable to Rick Bingle. Join the Co-op if you plan to attend any of our special functions and save yourself a bit of money!

Dates to Remember

Dec. 31 **New Year's Eve Party:** Doors open at 7:30; Dancing starts at 8:00. Westminster Presbyterian Church on No. Lake. \$10.00, co-op members pay only \$ 8.00.

Jan. 8 **Winter Festival:** Our own regional festival at the Glendale Civic Auditorium. 1:30-5:30, \$5.00. Council meeting: 11:00 a.m. Remember to bring quarters for parking.

Jan. 27 **Board Meeting:** Throop Church. Pot luck 6:00 Meeting 6:30.

Feb. 10-12 **Laguna Festival; 25th Anniversary.** See Flyers!

Mar. 12 **Beginners Festival:** Veselo Selo, Fullerton.

HAPPY BIRTHDAY

Jan. 6 Ilana Cofield
Jan. 10 Helen Caird
Carol Beck
Jan. 18 Lucy Hernandez
Jan. 24 Cleve Soloman

SPOTLIGHT ON SYLVIA STACHURA

Sylvia began folk dancing in 1976 at the Intersection where she heard about Dave Slater. At that time she was living in Hawthorne and began attending Dave's Tuesday night classes in Santa Monica. Sylvia continues to be grateful to Dave for the strong basic beginning he gave her in folkdancing. She particularly recalls his organized system of teaching and his attention to correct pronunciation and styling. Sylvia moved to Montebello in 1981 and found that she needed to locate a closer folk dance group--soon she joined the Whittier Cooperative Folk Dancers and the Pasadena Folk Dance Co-op.

Sylvia finds dancing exciting and fun because she can put as much effort and emotion as she wants into it. She enjoys the challenge of memorizing steps and sequences. She particularly finds the Scottish sets interesting because of their symmetry, challenging patterns and the teamwork to make a set function. Sylvia likes dances of all nations, especially ones that capture her imagination and soul.

Sylvia does have a pet peeve -- having someone cut into the middle of the line without asking or showing some consideration that she had chosen to dance next to a particular person for that dance. She also wishes that beginners would be cautious about leaping into a difficult dance so

Pasadena Folk Dance Co-op News

PASADENA FOLK DANCE CO-OP BOARD OF DIRECTORS

Lynn Bingle	President
Marc Rayman	Vice-president
Marsha Fenner	Treasurer
Rick Bingle	Secretary
Sylvia Stachura	Fed. Delegate
Marilynn & Jim Pixler	Members-at-large
Nancy Mayhew & Bill Farmer	Members-at-large

NEWSLETTER

Editor: Chris Owenson
Production: Ray Augustine

Nov. 1994 Vol. VI, No. 11

MEMBERSHIP DUES

Your \$3.00 annual membership fee is due and payable to Rick Bingle. Join the Co-op if you plan to attend any of our special functions and save yourself a bit of money!

HAPPY BIRTHDAY

Dec. 1 Rick Bingle
Dec. 3 Sylvia Stachura
Dec. 5 Lucie Cofield
Dec. 13 Jan Contreras
Dec. 16 Nancy Mayhew
Dec. 17 Marshall Cates
Dec. 21 Jan Rayman
Dec. 31 Alicia Kanouse-Roberts

FOLK DANCING AT CO-OP IN DECEMBER

REMEMBER: No dancing on the 2nd. Postponed to Saturday, Dec. 3!!!!!!!!!!!!

Beginning teaching:

Marsha Fenner will teach Karamfil and Vrapcheto, both Bulgarian line dances.

Intermediate Teaching:

New dances from the Hess-Kramer weekend will be taught. One is a new version of Pera Stous, Pera Kambous, which is done as a 2-person dance. The other is a Russian dance done in lines of 5 or 6 people.

Masters of Ceremonies:

Dec. 3 Jan & Marc Rayman
Dec. 9 Cheryl & Marshall Cates
Dec. 16 Sylvia Stachura
Dec. 23 Ann & Phil Gamble
Dec. 30 Jan & Marc Rayman

Hospitality

Dec. 3 Marsha Fenner
Dec. 9 Jayne Grizzell & Sylvia Stachura
Dec. 16 Ellen Stern & Chris Owenson
Dec. 23
Dec. 30 Everyone brings.

Dates to Remember

Dec. 31 **New Year's Eve Party:** Doors open at 7:30; Dancing starts at 8:00. Westminster Presbyterian Church on No. Lake. \$10.00, co-op members pay only \$ 8.00.
Jan. 8 **Winter Festival:** Our own regional festival at the Glendale Civic Auditorium. 1:30-5:30, \$5.00. Bring quarters for parking.

SPOTLIGHT ON RAY AUGUSTINE

Ray began dancing in 1968 when he serendipitously landed at the Idyllwild Folk Dance Camp. At first he was very frustrated but the teaching was marvelous and an instructor named Jan Sejda was determined to get Ray to perform in an exhibition of Sleeping Kujawiak at the Camp Saturday Night Gala. Ray was hooked into folk dancing when he was successful at this exhibition dance and was greeted with accolades of the campers and teachers. He and Charlotte immediately joined the Pomona Folkarteers because they wanted to learn from the Idyllwild Staff. However, in 1970 they moved to the Pasadena Co-op because the Folkarteers had a rule against children on the dance floor. Ray recalls with fondness the children of Co-op members who were encouraged to dance and were allowed at any age to learn any level of dance. He happily remembers his children doing Mairi's Wedding with the offspring of Karl and Marietta Schug, Chuck Lawson and others. The Co-op children from five to seventeen danced with style, accuracy and enthusiasm!

In addition to the pleasure of moving to the music, Ray's greatest enjoyment in folk dancing has been the network of friends which has developed into his extended family. He enjoys every kind of dance, especially Bulgarian, Israeli, Romanian, Taiwanese, and Scottish.

SPOTLIGHT ON RAY AUGUSTINE, cont..

Throughout his years of dancing the only discouraging situation has been the lack of support for international folk dancing exhibited by school administrators.

Ray is a retired school teacher, who has taught from grades 2 - 8, especially junior high math. He also taught children's dance exhibition groups as well as presenting workshops for folk dance teaching in the public schools. Ray and Charlotte have two children--Ruth is teaching ESL at the Eastern Mediterrean University on the island of Cyprus. Bill is the computer operations supervisor with National Medical in Las Vegas, and choreographs fencing exhibitions as well as performing with a Celtic singing group.

Ray has been an active participant in the Co-op since 1970, and also danced with the Folkarteers and the West Covina Folk Dancers. He and Charlotte have attended almost all the folk dance camps in California throughout this time and have brought many dances back to the Co-op. He is one of Co-op's regular teachers and has held numerous leadership roles in the Co-op as well as in the Southern California Folk Dance Federation. From a chance beginning at Idyllwild, dance has become an important part of his life--and he has certainly shared his enthusiasm and knowledge with the Co-op.

Production Ray Augustine
Vol VI No 11
MEMBERSHIP DUES
Year \$10 annual membership
fee is due and payable in full
single for the Co-op if you
plan to attend any of our special
functions and save yourself a
bit of money!

HAPPY BIRTHDAY
Dec 1 Rick Martin
Dec 2 Sylvia Schuster
Dec 3 Lucie Calkins
Dec 14 Jan Gutierrez
Dec 16 Nancy Mathew
Dec 17 Marshall Calkins
Dec 21 Jan Krayman
Dec 21 Alicia Krayman-Jobara

SPOTLIGHT ON RAY AUGUSTINE
Ray began dancing in 1965 when he serendipitously landed at the Idyllwild Folk Camp. At first he was very frustrated but the teaching was rigorous and a wonderful reward. He was determined to get Ray to perform in an exhibition of dancing. Idyllwild at the time was a small camp and was geared with a lot of teachers. He did not immediately joined the Folk Arts Co-op because they wanted to learn from the teachers. However, in 1970 they moved to the Folk Arts Co-op because the Folk Arts Co-op was an earlier on the dance floor. Ray recalls with fondness the children of Co-op members who were encouraged to dance and were allowed to see any level of dance. He recalls happily remembering his children doing their routines with the other children of the Co-op. He also recalls that the Co-op children from five to sixteen danced with him. He recalls the pleasure of moving to the Co-op. Ray's greatest enjoyment is in dancing. He has been the recipient of friends which have been his greatest reward. He has every kind of dance especially Balkan, French, Italian, and Spanish.

Dec 3 Jan Krayman
Dec 3 Cheryl & Marshall Calkins
Dec 14 Sylvia Schuster
Dec 14 Jan & Ruth Martin
Dec 20 Jan & Marj Krayman
Hospitality
Dec 2 Martha Turner
Dec 2 Rayne Griston & Sylvia Schuster
Dec 16 Ellen Sharp & Brian Griston
Dec 17
Dec 30 Evelyn's bridge

Dec 31 New Year's Eve Party, doors open at 7:30 dancing starts at 8:00. Westminister, 12300 Westminister Court on No Lake. \$1000 Co-op membership only \$2.50.
Jan 8 Winter Festival, our annual regional festival at the Glendale Civic Auditorium, 1:30-5:30. Bring quarters for parking.

Ray began dancing in 1965 when he serendipitously landed at the Idyllwild Folk Camp. At first he was very frustrated but the teaching was rigorous and a wonderful reward. He was determined to get Ray to perform in an exhibition of dancing. Idyllwild at the time was a small camp and was geared with a lot of teachers. He did not immediately joined the Folk Arts Co-op because they wanted to learn from the teachers. However, in 1970 they moved to the Folk Arts Co-op because the Folk Arts Co-op was an earlier on the dance floor. Ray recalls with fondness the children of Co-op members who were encouraged to dance and were allowed to see any level of dance. He recalls happily remembering his children doing their routines with the other children of the Co-op. He also recalls that the Co-op children from five to sixteen danced with him. He recalls the pleasure of moving to the Co-op. Ray's greatest enjoyment is in dancing. He has been the recipient of friends which have been his greatest reward. He has every kind of dance especially Balkan, French, Italian, and Spanish.

New Year's Eve 1994-1995

























MC Chris Owenson

- | | |
|---------------------------|-----------------|
| 1. L Vrapcheto | Bulgaria |
| 2. C Eva Three Step | USA |
| 3. L I Gerakina | Greece |
| 4. L Keshenavo | Israel |
| 5. M Doudlebska Polka | Czechoslovakia |
| 6. L Rumelaj | Gypsy/Macedonia |
| 7. S Trip to Bavaria | Scotland |
| 8. L Sev Acherov Aghcheek | Armenia |

MC Marilyn Pixler

- | | |
|--------------------------|---------|
| 9. L Joshua | Israel |
| 10. M La Bastringue | Quebec |
| 11. L Vranjanka | Serbia |
| 12. L Cimpoi | Romania |
| 13. S Grand Square | USA |
| 14. L Sheikhani | Assyria |
| 15. T Dreisteyrer | Austria |
| 16. L Papadhopanayiotena | Greece |

MC Phil Gamble

- | | |
|---------------------------|--------------|
| 17. L Iste Hendek | Turkey |
| 18. S Sweets of May | Ireland |
| 19. L Hora Miresii | Transylvania |
| 20. C Zillertaler Ländler | Austria |
| 21. L Govotte d'Honneur | France |
| 22. M Cherevichky | Russia |
| 23. L Sitna Zborenka | Bulgaria |
| 24. C Cowboy ChaCha | USA |



MC Ann Armstrong

- | | | |
|-------|-----------------------|-----------|
| 25. L | Arap (New) | Bulgaria |
| 26. M | Arnold's Circle | USA |
| 27. L | Karamfil | Bulgaria |
| 28. S | Mairi's Wedding | Scotland |
| 29. L | Melnik | Macedonia |
| 30. C | Hambo | Sweden |
| 31. L | Chetvomo Shopski Horo | Bulgaria |
| 32. C | Blue Hills | Israel |

MC Marshall Cates

- | | | |
|-------|------------------------|----------|
| 33. I | Baztan Dantza | Basque |
| 34. C | Pera Stous-Pera Kambos | Greece |
| 35. L | Alekovski Opas | Bulgaria |
| 36. C | Dodi Li | Israel |

Squares\Contras
Announcements

MC Lynn Bingle

- | | | |
|-------|-----------------------|----------|
| 37. L | Horehronsky Czardás | Slovakia |
| 38. C | Ada's Kujawiak #3 | Poland |
| 39. L | Tfila | Israel |
| 40. L | Ini Vitui | Romania |
| 41. S | Sauerlander Quadrille | Germany |
| 42. L | Oy Tsvetyot Kalina | Russia |
| 43. M | Good Old Days | USA |
| 44. L | Alli Alli | Lebonon |



MC Don Krotser

- | | | |
|-------|----------------------|----------------|
| 45. L | Karagouna (Graziosi) | Greece |
| 46. S | Let's Have a Ceilidh | Scotland |
| 47. L | Alunelul | Romania |
| 48. L | Ravno Oro | Yugoslavia |
| 49. M | Komletro | Finland |
| 50. L | Lach Hashir | Israel |
| 51. C | Vrtielka | Czechoslovakia |
| 52. L | Tokyo Dontaku | Japan |

MC Pat Cross

- | | | |
|-------|------------------|-----------|
| 53. L | Rustemul | Romania |
| 54. C | Caballito Blanco | Mexico |
| 55. L | Kirya | Israel |
| 56. L | Joc de Leagane | Romania |
| 57. C | Alexandrovska | Russia |
| 58. L | Somogyi Karikázo | Hungary |
| 59. C | Sirto | Bulgaria |
| 60. L | Yovano Yovanke | Macedonia |



Pasadena Folk Dance Co-op News

PASADENA FOLK DANCE CO-OP

BOARD OF DIRECTORS

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Nancy Mayhew & Bill Farmer	Members-at-large

NEWSLETTER

Editor: Chris Owenson
Production: Ray Augustine

May, 1995 Vol. VII, No. 6

HAPPY BIRTHDAY

May 1	Seth Roberts
May 13	Kay Simonetti
May 14	Bob O'Connor
May 16	Brad Silverman
May 26	Charlotte Augustine

Happy Anniversary

Char and Ray Augustine
Celebrate their 42 anniversary
on May 29

PEOPLE NEWS: We send our best wishes to Maryel Kane who is recovering from cataract surgery. Hope your problems can be taken care of speedily.

We sadly say good-bye to Jim Land, who was a regular dancer with the Co-op and the Westwood Co-op, too. Jim passed away in his sleep on April 9 after the festival in Westwood. He was a gentle man and will be missed.

cultures. Her favorite dances are women's dances, like Somogyi Karikazo, Dobruszanka Reka, and Zenska Raca. She also loves the really fast couple dances, Sukacko Kolo and Gypsy Wine. She does have one dancing pet peeve which is redoing the dance until it's not fun anymore. Pat teaches 8th grade Math at La Canada High School. She lives with Don Krotser in a California Bungalow which they are redoing. Pat has a 26 year old son who is getting married in June. She enjoys her house and garden, and music. She plays the violin with Anne Gamble on piano and Lucy Coffield on the cello. She also plays in the folk dance band which includes many Co-op Members. Pat has been a teacher and treasurer for the Co-op, and Secretary of the Federation. Pat also works on programming our dances. She has been a active volunteer since she joined. Co-op is lucky to have such an interested member!

FOLK DANCING AT CO-OP IN MAY

Beginning teaching:

Chuck Lawson will teach from the following list of dances: Hot Pretzels, America; Erev Ba, At Va'ani, Israel; and Ikariotikos, Greek/USA.

Intermediate Teaching:

The 1st week of May will be the continued review of Cerevichky, the Russian Mixer taught by Marc & Jan Rayman. The rest of May will have Marshall Cates teaching the Virginia Reel, a 4-couple version, and Gay Gordon's, a Scottish couple dance.

Masters of Ceremonies:

May 5	Lynn & Rick Bingle
May 12	Ling & Bob O'Connor
May 19	Pat Cross & Chris Owenson
May 26	Anne & Phil Gamble

Hospitality

May 5	Lynn & Rick Bingle
May 12	Cheryl Cates
May 19	Laura Scribner
May 26	Anne & Phil Gamble

Dates to Remember

May 4-7 **Southern California Folklore Camp:** Camp Seely, San Bernardino Mountains. Outstanding master teachers Theodor Vasilescu, (Romania), Jaap Leegwater (Bulgaria, Holland), & Gene Ciejka (Poland). AND featuring the Bi-coastal Band. See flyers.

May 26-29 **Statewide '95 Ojai Odyssey:** 50th Statewide. See flyers.

June 15-18 **Los Angeles International Folklore Extravaganza (LIFE):** Pomona College, Claremont. See Flyers.

Spotlight on PAT CROSS: In July, 1984, Pat arrived in Los Angeles and went to the Olympic Arts Festival dance at the Veterans Park in Culver City. People from the Pasadena Co-op were at a booth, talking about dancing in Pasadena. The dancing looked like such fun that Pat went to the Co-op the next Friday and has been dancing since then. Pat especially enjoys dancing to, and hearing the music of many

JUNE NEWSLETTER 1995

HAPPY BIRTHDAY GREETINGS TO:

Phil Gamble	June 6
Ellen Stern	June 13
Ines Kramer	June 15
Daphne Trager	June 16
Pat Cross	June 23
Cheryl Cates	June 26
Anne Gamble	June 28
June Scott	June 29



HAPPY ANNIVERSARY

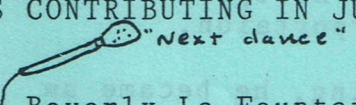
TO
 Marietta & Karl Schug
 June 27



MEMBERS CONTRIBUTING IN JUNE

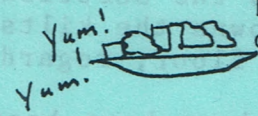
EMCEES

June 2 Beverly La Fountaine & Peggy Lansill
 June 9 Marshall & Cheryl Cates
 June 16 see Pixlers to volunteer
 June 23
 June 30 Jan & Marc Rayman



HOSPITALITY

June 2 Jan & Marc Rayman
 June 9 Sam Gillad & Lolita Engfer
 June 16 Ellen Stern & Chris Owenson
 June 23 Marietta Schug
 June 30 PARTY NIGHT--everyone bring food and wear ethnic clothing!



TEACHING IN JUNE

BEGINNING: Ling O'Connor will teach Lesi, a Macedonian line dance.

INTERMEDIATE: June 2 will be a review night. During the rest of the month, Ray Augustine will teach Shoofni, an Israeli line dance, Kak Pri Bakye, a Russian line dance, and Invartita de la Blaj, a Roumanian line dance.

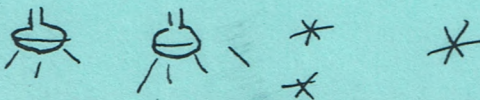
DATES TO REMEMBER

June 15 - 18 L.I.F.E. Camp at Claremont College. A weekend of folklore and dance. See flyers.
 June 23, 24, 25 Summer Solstice & Dulcimer Festival, Soka Campus in Santa Mountains....sing, dance and be merry!

DUES***DUES***DUES*** \$3.00 annual dues are payable in June. Becoming a Co-op member allows you discounts at our major events and allows you to help keep the Co-op operating in the black!

We will be electing a new Co-op Board in June. If you are interested in helping run the Co-op, planning the dance program and teaching, and planning our events, consider being a Board member! See Lynn Bingle, Marsha Fenner or Chris Owenson if you are interested.

* SPOTLIGHT ON JIM PIXLER



Jim began folk dancing at the westwood Beginners' Class led by Dave Slater. Then he joined Avis Tarvin's group in Santa Monica. He recalls learning the Hambo with a newcomer, Beverly Barr. He also danced at Cafe Danssa and With Lila & Nate Moore's class at Emberson Junior High. He attended several Hess-Kramer Institutes and camps. In 1975, at San Diego Folk Dance Camp, he met his wife, Marilyn. They found that they both enjoyed dancing, as well as fishing and on Valentine's Day, 1977, they became engaged.

They found that they both enjoyed dancing as well as camping and fishing. So, in 1977, on Valentine's Day they be^{came} engaged at the Laguna Festival. They were married in an Hawaiian ceremony at the Fern Grotto, on Kauai, in 1977. They still wear the Mizpah halves which were presented to them at a shower, a surprise after the ceremony. "May the Lord watch between me and thee while we are absent one from another" reads the inscription.

Jim was born in Paducah, Kentucky and decided he liked Los Angeles after visiting while in the service. He served in World War II for four and one half years. After the war he came to California and attended San Diego State University, and then, accepted a position as an accountant for General Motors ACceptance Corportaion.

Jim worked with GMAC for 30 years. After retiring, he became an active realtor in La Canada/Glendale,/Pasadena. He still enjoys dancing, fishing, camping, gardening and enjoying his three children and five great-grandchildren. who live in Colorado, Idaho, and Arizona.

Jim especially enjoys SCottish dance and almost all couple dancing. He may be drawn to the SCottish dances because he is part Scottish...clan Clark. He owns the kilts and accessories to prove it! He likes being on the dance floor, regardless of the ethnicity!

Jim and his wife, Marilynn have been on the Board, organized the emcees for the past few years. They teach for the Co-op, too, and have been members of the Co-op exhibition group. Thanks!!

Yikes - I have no computer
and obviously can't type -
Sorry!!

Winter Festival 1995









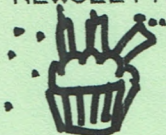


Happy Mother's Day!



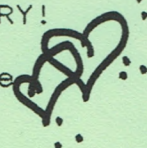
1996 MAY NEWSLETTER PASADENA COOP

HAPPY BIRTHDAY
 MAY 1 Seth Roberts
 13 Mili Rothman
 14 Bob O'Connor
 21 Kay MacDiarmid
 26 Charlotte Augustine



HAPPY ANNIVERSARY!

May 29 Ray & Charlotte Augustine



MEMBERS CONTRIBUTING IN MAY EMCEES

May 3 Nancy Mayhew & Bill Farmer
 May 10 Available

May 17 Lynn & Rick Bingle

May 24 Pat Cross & Chris Owenson
 May 31 Anne & Phil Gamble

HOSPITALITY

Hoberleigh Phreigh
 Laura Scribner & Peggy Lansill
 Pat Shumard (she'd love a co-worker!)
 Available
 PARTY NIGHT--everyone please contribute.



DATES TO REMEMBER



~~Don't forget!!~~

May 4 Ojai Dance Festival 9:30 a.m. to ?. Live music, performance and instruction by AMAN at Ojai Art Center. CALL (805) 964-7957.

May 10-12 Contra Dance Awakening--weekend in Ventura. Info: (805) 649-5189.

June 14-17 LIFE Camp, Pomona College, (818) 774-9944.

June 15-16 Irish Fair and music Festival, Santa Anita Race Track.

June 21-23 California Traditional Music Weekend at SOKA University. Lots of dancing, storytelling, music, etc.

BY THE BOARD

The nominating committee for the upcoming board is Jan Rayman, Anne Gamble, and Chris Owenson. If you are interested in becoming a board member or would like to nominate someone, please let one of the committee members know. Also, the board is searching for a new site for the Winter Festival--Occidental College is doing some building and will be unavailable. Let Marsha or any other Board member know about any possible site. The Co-op is going modern--we will have an EMail address soon-- THANKS TO MARC RAYMAN--ADDRESS AVAILABLE SOON.

TEACHING IN MAY

Beginning:

Marsha Fenner will teach the Israeli dances Hashual, Ma Navu and Zemer Atik.

Intermediate:

A Bulgarian dance, Dobrudzanska Reka, will be taught by Jan and Marc Rayman. This is a beautiful, multi-part dance usually done in separate lines for men and women.



"dancing is the loftiest, the most moving, the most beautiful of the arts, because it is no mere translation or abstraction from life; it is life itself." Havelock Ellis



1996

October Newsletter--Pasadena Folk Dance Co-op



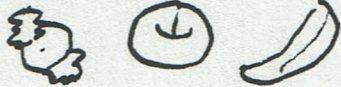
HAPPY BIRTHDAY

- October 6 Graciela Arosemena
- October 6 Bill Farmer
- October 6 Chris Owenson
- October 6 Bin Hong Rieger
- October 7 Jim Pixler
- October 10 Marsha Fenner
- October 10 Marc Rayman
- October 17 Laura Scribner
- October 19 Chuck Lawson
- October 28 Andrew Feldman



MEMBERS CONTRIBUTING IN OCTOBER

EMCEES



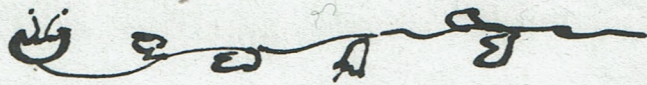
- October 4 Rick & Lynn Bingle
- October 11 Graciela Arosemena & Anne Gamble
- October 18 Marc & Jan Raymnn
- October 25 Alicia & Seth Roberts

HOSPITALITY

- Noone signed up!
- Seth & Alicia Roberts
- Marc & Jan Rayman
- Noone signed up!

REMEMBER--WE ARE A CO-OP..PLEASE SAY YES WHEN ASKED TO DONATE TIME OR HELP OUT--WE HAVE TWO VACANCIES IN OCTOBER FOR REFRESHMENTS!! see Cheryl Cates if you can help out.

DATES TO REMEMBER



- Oct. 5-6 Lithuanian Fair, St. Casimir Church, 2718 St. George St., L.A.
- Oct. 12 Scandinavian-American Festival, MGM Plaza, Santa Monica.
- Oct. 12, 13 International Festival of Masks. Hancock Par
- Nov. 1-3 Camp Hess Kramer weekend review of camp dances.
- Oct. 29 Halloween Party--Cal Tech--Live Music-Pot Luck.

\$\$\$\$\$\$DON'T FORGET YOUR DUES!\$\$\$\$\$\$\$\$

TEACHING IN OCTOBER

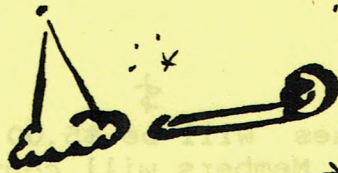


- BEGINNING: Pat Cross and Chris Owenson will teach two line dances, Jovano Jovanke and Capkan Dimco.
- INTERMEDIATE: Jan and Marc Rayman will reteach Sestorka, a dance done in short lines.

1996 JULY NEWSLETTER PASADENA FOLK DANCE CO-OP

HAPPY BIRTHDAY TO

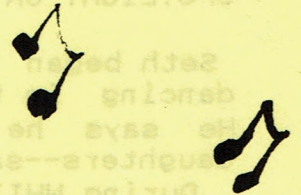
- * Paul Rieger July 1
- * Beverly Lafontaine July 5
- Kathy Bratton July 17
- Melody Foxx July 17
- Harold Young July 18
- Ann Armstrong July 31



MEMBERS CONTRIBUTING IN JULY

EMCEES

- July 5 Ann Armstrong & Bob Wilson
- July 12 Peggy Lansill & Phil Gamble
- July 19 Sylvia Stachura & Beverly Lafontaine
- July 26 Lynn & Rick Bingle



HOSPITALITY

Cheryl Cates and Nancy Mayhew will be looking for volunteers in the next few weeks. Please see them if are able to provide refreshments in the month of July.

TEACHING IN JULY

Marshall Cates will be doing the intermediate teaching--a set dance called 'Little Man in a Fix'. Beginning teaching is in the planning due to vacation schedules--any requests for teaching? Speak to Pat Cross if there are dances you'd like taught.

IMPORTANT DATES IN JULY

What to Do?

- July 14 San Diego International Folkdance Festival --1:30 to 5:30 at Balboa Park Club. Council meeting at 11 a.m.
- July 20 Skandia Dance Club Workshop --Pot Luck and dance Party. Info: (310) 827-3618.
- July 27, 28 Santa Barbara Greek Festival at Oak Park. Info (805)683-4492.
- July 28 -August 3 or August 4 to August 10; Stockton Folk Dance Camp. Two identical weeks of teaching and dancing. Info (916)488-7637.

BY THE BOARD

CONGRATULATIONS to the new Board members:

- President: Marsha Fenner
- Vice-President: Pat Cross
- Treasurer: Don Krotser
- Secretary: Marshall Cates
- Members-at-large:

- Emcees: Anne & Phil Gamble
- Hospitality: Cheryl Cates
- Federation Rep: Sylvia Stachura

Ole! Hurray! Hopa! Yeah!

\$ \$ \$ \$ \$ \$ \$ \$
Membership dues will be \$5.00 this year and are now payable to Rick Bingle. Members will continue to pay \$1.50 each Friday but non-members will be asked to donate \$2.00. Members will also benefit from discounts at all Co-op events. See Rick any Friday!!

SPOTLIGHT ON SETH ROBERTS (AKA RED)



Seth began folk dancing in New York during the heyday of folk dancing in the Sixties. Michael Herman was one of his teachers. He says he did it as a way to relax while raising four daughters--says he still finds time to help them!

During WWII, Red was a design engineer on aircraft--mainly the Northrup Flying Wing (known as the B2) and then earned his Master's in Sociology. His next job was as a college professor at Cornell for 3 years.

Red met Alicia at a folk dance Friday at Columbia where she was working on her doctorate--it was love at first sight. They went folk dancing every Friday and eventually got married. Alicia told Red then that they would leave New York someday and kept her promise--they came to California in 1984.

In 1985-86 they went to China to teach English. Red recalls it as the greatest experience of his life--next to meeting Alicia!

Red says he likes folk dancing because he enjoys meeting other dancers and having fun. His favorite dance is St. Bernard Waltz. He especially likes the church since he is a member and enjoys other events at Throop.

Red's main hobby is attending school. He's presently enrolled at East Los Angeles College--taking courses keeps him feeling young and learning new things that he didn't have a chance to learn before. He also enjoys watching videos, working around the house and watching Alicia tend her rose garden.

We've all enjoyed Red's enthusiasm for his dance favorites and his presence adds vitality to our Friday evenings!

Enjoy Summer

Treasurer's Harvest Ball

of International Folk Dance

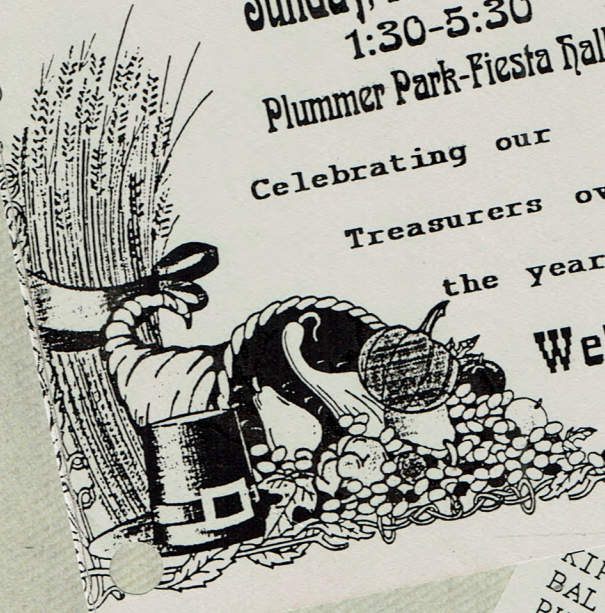
and Scholarship Fundraiser

Sunday, Nov. 5, 1995
1:30-5:30

Plummer Park-Fiesta Hall

Celebrating our
Treasurers over
the years.

Welcome!



87 L=line Cpl=couple
- =individual S=set

LE VINO
FEMELOR
KIRCO NA CARDAK SEDESE
BAL IN DA STRAAT
RUSTEMUL BOBBINS
SHIFTIN'
LEMONIA
ROROSPOLS
MACEDONIA L
ROMANIA C
SLOVAKIA Cpl
BULGARIA I
BELGIUM I
ROMANIA M
SCOTLAND L
GREECE S
NORWAY L
Cpl

MC-Bill Campbell,
Federation Treasurer 1990-1995

Teaching - Pauline Klak

STRUMICKA PETORKA L
HAMBO L
OPSA L
ITALIAN QUADRILLE M
KESHENAVO Cpl
ROMANIA L
MEXICO L
ARMENIA L
RUSSIA L
Hajd Idemo Rade
Serbian-Line
MACEDONIA L
SWEDEN Cpl
SERB/CROAT L
ITALY S
ISRAEL L

Raffle begins! There is still time to get your tick

3

Refreshments in lobby!

MC - Marilyn Pixler,

Federation Treasurer 1995-1996

SYRTO	GREECE	L
GES WODA	POLAND	Cpl
ALLI ALLI	LEBANON	L
TANGO POQUITO	USA	M

Teaching - Marsha Fenner

Hashual - Israel
Line - Live music

DEVETORKA	MACEDONIA	L
BOHEMIAN NAT. POLKA	BOHEMIA	Cpl
AJNZERICA	CROATIA	L
CONTRA	U.S.A.	S

Caller: Marshall Cates

SHOOFNI ISRAEL L

Thanks for your support! Raffle continues!

MC - Fran Slater,

Federation Treasurer 1975-1977

CIGANYTANC	HUN/GYPSY	I
SWING	U.S.A.	Cpl
DVASTI TRISTI MINAH	BULGARIA	L
SWEDISH-FINN MIXER	SWEDEN	M

Teaching - Karen Wilson - Bell

Krossadans
Norway - Triple

VARI HASAPIKO	GREECE	L
ZWEIFACHER 2-4-6	GERMANY	Cpl
AGIR GOVENK	TURKEY	L
POLHARROW BURN	SCOTLAND	S
SITNA ZBORENKA	BULGARIA	L

One more chance for Raffle Tickets!

4 MC - Jim Matlin,

Federation Treasurer 1970-1971

SIRBA PE LOC	ROMANIA	L
JOC IN PATRU	ROMANIA	Cpl
ALEKOVSKI OPAS	BULGARIA	L
BYRON STRATHSPEY	SCOTLAND	S

Teaching - Pat Thomas

Liliano Mome
Bulgaria - Line

ARAP (VENTZI)	BULGARIA	L
LA SALAMANDRE	FRANCE	M
ZENSKA SIPTARSKA IGRA	SHIPTAR	L
TANGO AMOROSO	U.S.A.	Cpl
ZALNA MAJKA	MACEDONIA	L

Raffle - last call!

Thanks for supporting the Federation!

1995

NEW YEARS EVE PARTY







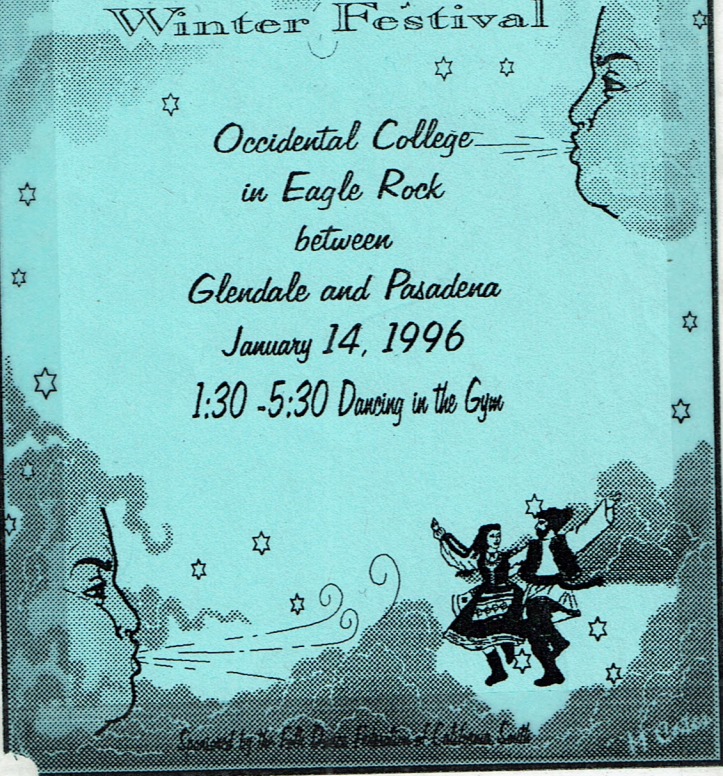






Pasadena Folk Dance
 Co-Op's
 Winter Festival

Occidental College
 in Eagle Rock
 between
 Glendale and Pasadena
 January 14, 1996
 1:30 - 5:30 Dancing in the Gym



CLEAR TOPPER

MC Marilyn Pixler

- L Horehronsky Czardás Slovakia
- S St. John's River Canada
- L Shoofni Israel
- L Somogyi Karikázo Hungary
- M Doudlebska Polka Czechoslovakia
- L Cetvorno Sopski Horo Bulgaria
- C Rorospols Norway
- L Jacob's Ladder Israel

MC Ann Armstrong

- L Hora Miresii Transylvania
- C Gypsy Wine USA
- L Ajde Lepa Maro Serbia
- L Ne Félj Lányom Transylvania
- C Pirinska Igra Bulgaria
- L Krici Krici Ticek Croatia
- C Elu Tsiporim Israel
- L Lesnoto Medley Macedonia

MC Phill Gamble

- L Ciganytanc Hungary
- S D'hammerschmiedsg'selln Germany
- L Karagouna (Graziosi) Greece
- C Ada's Kujawiak #1 Poland
- L Kirco Bulgaria
- M Cherevitsky Russia
- L Iste Hendek Turkey
- C Hambo Sweden

MC Sylvia Stachura

- L Moon Dance Taiwan
- TM Troika Russia
- L Alekovski Opas Bulgaria
- S Italian Quadrille Italy
- L Papadhopanayiotena Greece
- C Vrtielka Slovakia
- I Baztan Dantza Basque
- S Hebridian Weaving Lilt Scotlan^d

Welcome to Pasadena's Winter Festival

MC Pat Cross

- L Ini Vitui Romania
- C Salty Dog Rag USA
- L Melnik Bulgaria
- L Agir Govenk Turkey
- M La Bastringue Quebec
- L Oy Tsvetyot Kalina Russia
- S Mairi's Wedding Scotland
- L Joshua Israel

MC Chuck Lawson

- L Rumelaj Gypsy/Macedonia
- M Tant' Hessie South Africa
- L Shatty Ya Deney Lebanon
- S Byron's Strathsprey Scotland
- L T'fila Israel
- C Corrido Mexico
- L Lakodalmi Tanc Hungary
- C Ges Woda Poland

MC Marshall Cates

- L Mari Mariiko Bulgaria
- C Bohemian National Polka Germany
- L Lech Lamidbar Israel
- C Zillertaler Ländler Austria
- S Squares USA

Announcements

MC Chris Owenson

- L Loosenee Shoghov Armenia
- C Blue Hills Israel
- L Sitna Zborenka Bulgaria
- L Jianul de la Slanic Romania
- S Levi Jackson Rag USA
- L Gavotte d'Honneur France
- M Arnold's Circle England
- L Hora din Campie Romania





















New Year's Eve
1996-1997

























